

# Western Whiskeyana

Spring 2014

Website: [www.westernwhiskeytooltopgazette.com](http://www.westernwhiskeytooltopgazette.com)

Unless otherwise noted, all items are free of chips, dings, scratches, stain, repairs, or other post production "excuses". We do our best to eliminate unpleasant "surprises" and strive to honestly describe the item as if you were holding it in your hand. If we miss a flaw and you are dis-satisfied, feel free to return the item for a refund. We do request that you call prior to shipping an item back. Satisfaction guaranteed.



Limited Supply remaining – Western Whiskey Bottles 4<sup>th</sup> Edition. \$25~ Post Paid via USPS Media Rate.



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**A few small footnotes:** We don't sell via online auctions! Instead, we prefer to deal with fellow collectors in the same friendly manner that we have for the past three plus decades. We do, on occasion, list an item or two as a "Buy it Now" opportunity. Watch for "jeffstateglass". Crisp, unaltered photos of any item are available via email for the asking. All shipping costs are at net via USPS based on 97530 as the shipping point. USPS will not honor a damage claim unless specific procedures are followed. In the unlikely event that a bottle is damaged in transit, you must call us immediately so we can assist in processing the claim.

## Western Shows 2014

Check our website for up to date west coast show listings.

**11 & 12 April 2014 (Friday & Saturday) Antioch, California – 48th Golden Gate Historical Bottle Society's Show & Sale** at the Contra Costa County Fairgrounds (Sunset Hall), 1201 West 10th Street, Antioch, California 94509, Friday: 12:00 pm to 6:00 pm, Saturday: 9:00 am to 3:00 pm, Early admission, Friday, 12:00 pm to 6:00 pm \*\$10, Set up day(s) and time: Friday: 12:00 pm to 6:00 pm. Admission: Saturday – FREE, Friday – \$10, Golden Gate Historical Bottle Society. Contact: Gary Antone, Darla Antone, Show Chairpersons, 752 Murdell Lane, Livermore, California 94550, 925.373.6758, [packrat49er@netscape.net](mailto:packrat49er@netscape.net) **FOHBC Member Club**

#	Description	\$
5	<i>Adams – Booth Co. (picture of anchor) Sacramento, Cal.</i> ; tool top, clear, touch of character, good strike, approx. 3/8" diameter cats-eye ding on back of neck, no glass loss - no show on display.	175
35	<i>Dr. Bauers / Wild Cherry Cordial / Schlesinger &amp; Bender / Sole Agents</i> ; tooled, med. purple, bold strike, loads of bubbles, some cleanable haze, original colored & embossed neck foil.	55
51	<i>G. O. Blakes / Pond Reynolds (etc.etc.)</i> , crude glop top, extremely light amber (more yellow than amber), good strike, dug in VC a while back, has a crack from lip to shoulder in the back, <b>cheap</b> .	175
67	<i>Boulevard OK Bourbon / H. Buneman / Sole Agent / S.F. Cal.(all inside of what appears to be a belt with a buckle and a sharks fin?)</i> ; shades of medium to darker ambers, very crisp and well defined strike, bubbles give it some character, showy and rare.	475
68	<i>Boulevard OK Bourbon / Buneman &amp; Martinoni / Sole Agents / S.F. Cal.(all inside of what appears to be a belt with a buckle and a sharks fin?)</i> ; glop top, clear with a slight gray caste, very crisp and well defined strike, decent spillover, couple light scratches, touch of character. We have two - one is on hold - the other is available.	495
69	<i>Boulevard OK Bourbon / Buneman Mercantile / Sole Agents / S.F. Cal.(all inside circular slugplate)</i> ; tooled, very light orange amber, numerous larger bubbles, bold strike, crude tooling in top, base has some deformity, 3/8" long fairly deep scratch or pull chip at base, in my own collection for years and was one of the toughest tool tops for me to acquire, time to let it go.	355
72	<i>J. E. Brady / Sequoia / Mill Valley, Cal.</i> ; tooled, shades of medium orange amber, crisp strike, a bit crude with some whittle, a top "attic find" example, about perfect & never in the ground.	745
76	<i>Bear Grass Bourbon / picture of bear head in traingle / Braunschweiger &amp; Co.</i> ; (all in large oval slug plate), tooled, clear, killer strike, this is the scarce variant without S.F., also - unlisted in tooled, crude top, touch of character, has a few freeze related issues on the reverse in the form of flashes, only one (right shoulder at the mold seam) is even slightly visible on display, rare.	125
79	<i>Golden Rule / XXXX / Whiskey / Braunschweiger &amp; Co. Inc. S.F.</i> ; tooled top, have 2 - light to medium orange amber - another darker, , bold strike, lots of character, about mint, scarce.	295
80	<i>Oak Valley Distilling Co. (picture of Griffin) Extra Pony Braunscheiger &amp; Co. Sole Agents; (no "Trade Mark")</i> tooled, clear, good strike, crack, stain, a good starter / space filler.	30
90	<i>Brunsing, Tolle &amp; Postel (large fancy logo) San Francisco</i> ; tooled, medium to lighter amber - notable difference in color densities, lots of character, crudely tooled top, numerous bubbles.	75
100	<i>California Winery / intertwined logo / Sacramento</i> ; tooled, med. amber, bulge neck, crisp strike, couple of tiny scratches, bit of character, this is the first we've seen or had.	125
112	<i>Cartan, McCarthy &amp; Co. (ornate large logo) San Francisco</i> ; tooled, medium orange amber, bold strike, a few bubbles, Illinois Pacific Glass Works <> base mark, a neat bottle that's affordable.	20
116v	<i>Caspers Whiskey / Made by Honest North Carolina People</i> ; tooled, clear - yep clear with a slight amethyst tint, petaled shoulders, couple of nice streaks of flux in the glass - bubbles - decent character and a great strike, tiny rough spot on tip of the lip, first of these we've had. Rare in clear.	495
116	<i>Caspers Whiskey / Made by Honest North Carolina People</i> ; tooled, dense peacock to cobalt blues, lots of bubbles, petaled shoulders, couple of letters are lightly struck, always popular.	450
122	<i>Cerruti Mercantile Co. Inc. / fancy monogram / S.F. Cal.</i> ; tooled, med. reddish orange amber, bulge neck, crisp strike, several bubbles, no "net contents", couple of light scratches on back.	50
123	<i>Cerruti Mercantile Inc. / fancy intertwined logo / San Francisco</i> ; tooled top, super lt. orange amber, swirl shoulder, couple of bubbles, couple light scratches.	65
126	<i>Chenery Souther &amp; Co. S.F. (on shoulder)</i> ; crude glop top with a large drip, orange amber, 3 pc. Mold, swirls, large tear bubbles in neck, good whittle at shoulder, a strong example.	150
126v	<i>Chenery Souther &amp; Co./ -&gt; S.F.&lt;- in wavy line script (on shoulder)</i> ; crudely applied glop top w/ 360* spillover, 3 piece mold, light dried apricot amber, hammered with whittle, tears and seeds, bottle was pro-cleaned but retains some scratches and a flat 1/4" fleck off the base, rare.	125
135	<i>The F. Chevalier Co. / (ornate intertwined logo) / Whiskey Merchants / San Francisco, Cal. / "Net</i>	65

	<i>Contents (etc.)” at base</i> ; tooled, light orange amber, really crisp strike, lots of tiny bubbles (one shallow open onion skin bubble on side seam), a super nice example.	
144	<i>The F. Chevalier Co. / ornate picture of Castle / Castle Whiskey / San Francisco, Cal.</i> ; tooled, medium amber, couple of light rub marks, whittle @ shoulder, best strike we’ve ever seen!	60
144.1	<i>The F. Chevalier Co. / ornate picture of Castle / Castle Whiskey / San Francisco, Cal.</i> ; QUART! tooled Riley IT with generic stopper, exceptional strike, bubbles, character, 1st Qt. we've had.	125
165	<i>P. Claudius &amp; Co. / Distillers / San Francisco, Cal.</i> ; tooled with generic IT Riley stopper, medium red-orange amber, good strike, couple bubbles, nice variation in colors throughout.	45
168	<i>Bottled (slugged in) “by” Clinch &amp; Co. / (shoulder monogram) / Dealers in / Wines and Liquors / Grass Valley / Cal.</i> ; tooled, amethyst, crisp strike, touch of content res., couple bubbles, Color!	150
170	<i>Bottled for Clinch &amp; Co. / Dealers in / Wines and Liquors / Grass Valley / Cal. (shoulder monogram).</i> ; tooled, clear, fantastic strike, faint trace of content res., couple bubbles	150
187t	<i>E. Commins &amp; Co. (fancy logo) San Francisco Cal.</i> ; early tool top, light orange amber, 4 mold, somewhat crude, bold strike, a few bubbles, has a couple of odd partial thickness annealing checks alongside the embossing on the inside of the glass - easily overlooked, cheap	145
188	<i>Commodores / Royal / OK / Bourbon K.y. / (all in ornate banner beneath picture of crown) / Marx &amp; Jorgenson / Portland, Ogn.</i> ; tooled corker, light amethyst, 4 mold, crude, swirls of un-dissolved flux give a clam broth barber pole effect from the lip through the body, crisp strike, couple of scrapes, we sold this one several years ago and just took it back in on trade, last sale was \$750~.	575
189	<i>Commodores / Royal / OK / Old / Bourbon &amp; Rye (all in ornate banner beneath picture of crown) / E. C. Jorgenson &amp; Co. / Portland, Ogn.</i> ; tooled Riley patent IT with generic stopper, clear, bold strike, loads of crudity, swirls, champagne bubbles, about perfect, we had one several years ago.	645
197	<i>M. Cronan &amp; Co. / logo / Sacramento, Cal.</i> ; tooled, medium amber, crisp strike, nice.	45
209	<i>Cunningham / Distilleries Co. Inc (all on exterior border of round slug plate) / San Francisco / Cal.</i> ; tooled, bright copper amber, loads of character, couple of bubbles, waviness and folds in glass, we found them in business for less than a year - 1907 - residing in the Mutual Savings Bank Bldg. 704 Market St. - Huh?, can't be many of these out there since we've never seen another.	295
221	<i>J. H. Cutter / Old Bourbon / (crown) / A. P. Hotaling &amp; Co / Sole Agents</i> ; (A No. 1) on reverse shoulder, glop top, light dried apricot coloration shading to light / medium amber at base, 2 piece mold, odd crude texture to the glass, potstone on left shoulder with small partial thickness 1/8 spider leg on the inside only, nice drip - about 1/4" in the front, a good example priced right.	165
222g	<i>J. H. Cutter / Old Bourbon / (crown) / Bottled By/ A. P. Hotaling &amp; Co.</i> ; crude glop top, shades of amber, we’ve got a couple right now – nice examples with loads of character. Call.	55 – 85ea
228	<i>J. F. Cutter / Extra / Trade – star within shield – Mark / Old Bourbon</i> ; glop top, lighter old amber, star base - flat top "A"s and the trademark western serif "R"s", T46-4, crude top with spillover up to 3/16" on the right, bold strike, crude w/ some whittle, light scratch on shoulder at and in back of the right mold seam when view from front, a couple other light ones scattered about, bottle leans slightly rearward, touch of dirt remains in recesses of letter - top and inside, no post production chips - cracks - dings, numerous champagne seed bubbles scattered throughout, couple fine string bubbles in neck, a solid example of the curved "R" J. F. Cutter glop.	375
228	<i>Same as above</i> ; glop top, medium amber with light tones of reddish tobacco, crude w/ some whittle, a couple of light scattered scratches, couple of small tears here and there, paper thin flake on the base edge in back of the right mold seam - inspection with a glass shows what appears to be a tiny potstone (no cracks), as the point of origin for the approx. 4mm wide by 2.5mm high flake.	295
233	<i>J. H. Cutter / Old / Bourbon / “bird” (all inside circle) / J. H. Cutter / Old / Bourbon / Trade fancy picture of barrel with JHC in center over crown / Marks / C. P. Moorman Manufacture Louisville, KY / A. P. Hotaling &amp; Co. Sole Agents (obverse) Cutter / O.K. / Whisky (reverse shoulder)</i> ; crude glop top, light to medium amber with reddish overtones, above average strike for this variant, good top spill over, character - whittle, couple of bottle brush scratches in neck	495
233	<i>Same as above</i> ; shallow open bubble on the front shoulder seal at the "on" in Bourbon, good top with decent spill, nice looking bottle at a nice price.	325
234	<i>J. H. Cutter Old Bourbon / highly detailed picture of barrel with JHC in center / trade mark held</i>	195

	<i>up by two barrel ends embossed J. H. Cutter Old Bourbon over picture of crown &amp; J. H. Cutter Pure Old Rye over picture of crown / C. P. Moorman Manufacturer Louisville, KY / Cutter Whisky on reverse shoulder</i> , tooled, clear with an amethystine tint, extremely bold strike, some interior stain / haze, 3/16" rough spot on top left "T" of Cutter, couple of 1mm nicks, numerous bubbles, good character, a scarce bottle that should clean up nicely.	
237g	<i>Cutter O.K. Whisky in circle on obverse shoulder / J. H. Cutter Old Bourbon / trade fancy slugged in crown over picture of barrel with JHC in center / marks / C. P. Moorman Manufacturer Louisville, KY / A. P. Hotalings O.K. Cutter Whisky on reverse shoulder</i> ; crude glop top, light transparent orange amber, slugged crown, tons of character, bold strike, pull / stretch marks in neck, great variation in color density, tears, bubbles, gutsy & crisp strike, a very strong example.	245
243 G	<i>Davy Crocket Pure Old Bourbon / Hey, Grauerholz &amp; Co. S.F. Sole Agents</i> ; crude GLOP top, old amber, top was crudely applied with dip in the lip and nearly 360* of spillover, crude - the neck and top lean hard to the left, awesome strike, bubbles, couple of light scratches - small rough spot back of right mold seam, "V" in Davy has light strike where shallow bubble skin is missing, pro cleaned by Lou, about a half dozen exist, Thomas 2002 value \$2500~ - \$3500~ Reduced by half!	1250
245	<i>Delaney &amp; Young / Eureka, / Calif.</i> ; tooled corker, medium orange amber, great strike, crudely tooled top, we see ten inside thread closures to each cork closure, a very scarce No. Cal bottle.	155
257	<i>J. C. Donnelly Co. / fancy logo / Sacramento, Cal.</i> ; tooled IT, medium orange amber, PINT, bold crisp strike, has a bright spot on tip of lip (may be in-manufacture), fancy, scarce bottle.	80
289t	<i>A. Fenkhausen &amp; Co. / large logo / San Francisco</i> ; tooled, light amethyst, killer strike with excellent definition, some decent whittle, a little cleanable haze, loads of character, nice!	135
291f	<i>Wm. H. Spears &amp; Co. / Old / Pioneer Whiskey / large detailed picture of a grizzly bear / A. Fenkhausen &amp; Co. / Sole Agents</i> ; tooled top, light amethyst, extremely crisp and bold strike, touch of character, may have been lightly cleaned, the nicest example we've encountered.	795
291	Same as above. 1/16" bruise on base. Ice-pick flash in the top at the rear - no show on display.	295
311	<i>Giacomini &amp; Boyd / Ferndale Cal. ("full measure" on obverse shoulder)</i> ; tooled, medium amber, good strike, small town whiskies are scarce - Ferndale kicks it up a notch!	235
316	<i>Dave D. Gibbons (fancy logo) San Francisco</i> ; tooled, medium orange amber, bold - crisp strike, bubbles, couple light scratches, lots of fine orange peel whittle, darndest base mark I've ever seen - a huge number 43 superimposed over PCGW with a small number 43 beneath all of that. A neat bottle. Hard to believe that it's been years since we had our last Dave Gibbons.	60
317	<i>Theo Gier Co. / Oakland / Cal.</i> ; tooled, light - bright orange amber, couple of huge tears, great strike with embossing in circular slug plate, super light coloration especially in the shoulder area.	25
322g	<i>(Fancy Logo) Bottled by Goldberg Bowen &amp; Lebenbaum Importers of Wines and Liquors 426 to 432 Pine St. S.F.</i> ; glop top with stippling & excellent spillover, clear, touch of whittle and crudity, good strike, 1/16" tick on inside of lip, light scratch on back at base, A+ example	165
325g	<i>(Fancy Logo) Bottled by Goldberg Bowen &amp; Co. Importers of Wines and Liquors 426 to 432 Pine St. S.F.</i> ; glop top with stippling, loads of spillover, clear, hammered with whittle, a ton of crudity, great strike, a couple of minute flecks off the base at the rear, killer example.	165
331	<i>Gold Crown Whiskey / Genuine Only With / Brand / On Corks / Felterson &amp; Co. / Sacramento / Cal.</i> ; tooled, clear, all embossing within circular slug plate, bold strike, touch of whittle, lots of character, a few small bubbles, couple dings, couple of flakes, displays well. Consigned / reduced!	195
332	<i>Full Measure (on shldr) Golden &amp; Co. Mail Order House San Francisco, Cal. Net Contents One Quart</i> ; tooled, med. amber, touch of character, few bubbles, no excuses, good shape.	55
333	<i>Golden Eagle / Distilleries Co. / detailed picture of ornate left facing Eagle in flight holding shield of the union, arrows and palm frond / San Francisco, Ca.</i> tooled, medium orange amber, crisp & detailed strike, bubbles, this is the previously listed variant - see following bottle, a rare picture,	675
333. 1	<i>Golden Eagle / Distilleries Co. / detailed picture of ornate left facing Eagle in flight holding shield of the union, arrows and palm frond / San Francisco, Ca.</i> tooled, red amber, crisp & detailed strike, some whittle at shoulder, this is a newly recognized mold, recently identified as a variant - all aspects of the embossing differ significantly from previously documented examples.	675
343	<i>Jno.H. Graves / Old / Kentucky / Whiskey / San Jose Cal.</i> ; tooled, extremely light yellow amber,	225

	bold chiseled embossing, numerous bubbles, touch of washable dirt, the slug plate was inserted off center and the embossing is notably crooked, few bubbles, fancy & just plain rare.	
346	<u>Gulley's Family Liquor Store / 304 1st St. Portland, Ore;</u> tooled, strap side tanker, bright yellow orange, unlisted mold error - the #1 in 1st is backwards, bubbles, bold strike, killer color.	35
347	<u>Large intertwined logo at shoulder / Bottled By . J. Gundlach &amp; Co. / California / Wines &amp; Brandies / San Francisco;</u> glop top, clear with a "steel" tint, 9 7/8" tall, notable stippling on the top, scattered fine scratches - 1/8" +/- contact ding on the top left corner of the E in Bottled, Thomas stated one clear pint example known - this must be it. Only one we've ever encountered.	750
348	<u>Gundlach- Bundschu Wine Co. (detailed picture) San Francisco, Cal.;</u> tooled, med. amber, bulge neck, typical strike for this variant with some weakness in picture, about mint, 1st one in years.	175
353g	<u>Hall. Luhrs &amp; Co. / logo / Sacramento;</u> crude glop top, clear with that "German connection" straw colored hue, super bold strike, a touch of whittle, free of normal annealing flaws	145
353	<u>Hall. Luhrs &amp; Co. / logo / Sacramento;</u> tooled IT with generic stopper, med. amber, nice.	55
355	<u>Hanford Liquor Store / Vucovich Bros.;</u> tooled, clear with a faint smoky tint, bold strike, couple of bubbles, trace of haze & light scratching on one rear corner, should clean easily.	140
362	<u>Adolph Harris &amp; Co. / (detailed picture of stags head) / San Francisco;</u> tooled, lighter orange ambers, very well detailed picture, strong embossing, several bubbles, touch of character, nice.	545
371	<u>Ed / Henry / Napa / Cal.</u> (all embossing in round slug-plate); tooled, shades of deep – dense red / orange amber, BOLD strike, swirls and other forms of character, best we've seen.	295
378	<u>Major Gray / intertwined logo / Whiskey;</u> tooled, varying shades of orange and red ambers - quite light at the shoulder, uncharacteristically crude with pinch marks in the neck and swirls through the body, bold strike, a couple of light scratches keep it from being called mint, nice!	325
382t	<u>Hildebrandt Posner &amp; Co.(in Horseshoe arc) (monogram) S.F.;</u> tooled, shades of orange ambers, very crisp and well defined embossing, this is the new mold and probably was produced by the same folks that made the newest OPS - the style of the embossing is virtually identical, 2 pc. mold, character galore, several bubbles (one open onion skin on the back).	165
382t	<u>Hildebrandt Posner &amp; Co.(in Hosreshoe arc) (monogram) S.F.;</u> tooled in the glop top mold, bright light yellow amber, 4mold, killer strike, exceptional crudity, bubbles - seeds - tears, whittle, it leans notably to the right, faint trace of content residue, by far the best example we've ever seen.	250
382g	<u>Hildebrandt Posner &amp; Co.(in Horseshoe arc) (monogram) S.F.;</u> crude glop top, medium amber, 4mold, very bold strike, exceptional crudity, heavy whittle, full of bubbles, crooked neck, huge oversized glop top with outstanding 360* spillover up to 1/4", professionally repaired with a new top – it is undetectable, 1/2 the price of a perfect one, crudest we've seen.	475
383	<u>Hildebra-dt Posner &amp; Co. / (monogram) / S.F. Cal.;</u> mis-spelled (they forgot the "N"), tooled, potstone with star on rear shoulder, great strike, couple of light scratches and a rough spot on lip, listed as a 5th this one is 28 Oz - a first! we just took this one back in trade, only one we've seen.	195
384	<u>Hildebrandt Posner &amp; Co. / (monogram) / S.F. Cal.;</u> tooled IT, medium amber, crisp strike, we've got two - a corker and another with the correct Riley IT stopper. Same price each.	40
385	<u>Hildebrandt Posner &amp; Co. / (monogram) / S.F. Cal.;</u> tooled corker, medium amber, bubbles, crisp strike, touch of cleanable inside dirt, squat corker (maybe a 5 <sup>th</sup> ?), some crudity, scarce.	45
386	<u>T. H. Fall / Spring 92 Bourbon / Hildebrandt Posner &amp; Co. / S. F.;</u> tooled, light to medium amber, great strike, a few bubbles, some character, small scratch on side, somewhat scarce.	125
400	<u>Hoffschlaeger Co. LTD (fancy intertwined monogram) Honolulu;</u> tooled, light yellow orange, touch of character, bold strike, sm. scratch on rear, <b>much</b> lighter color than normal. Good buy!	275
419	<u>Imperial Cocktails / logo / San Francsico, Cal.;</u> tooled, medium SCA, crude, bubbles, swirls, big chunk of pot slag embedded in glass, couple of light scratches, this is the nicest we've seen.	125
421	<u>Imperial Crown / ornate crown monogram in center / Carroll &amp; Carroll, S.F.;</u> tooled, bright orange amber, 4 pc. Mold, several bubbles of varying size (a couple on reverse are surface bubbles), bold strike, some crudity, annealing flash on rear shoulder, a rare & desirable item.	285
439	<u>Kennel Club / intertwined logo / San Francisco, Cal.;</u> tooled, med. to darker amber, this is the variant with "CO." in the logo, bold strike, pleasing rich color, crude, a cut above the norm.	55

474	<i>Langert Wine Co. / 422 Sprague Ave. / Spokane, Wa.;</i> tooled, light SCA, quart, couple fine scratches, one onion-skin bubble is open on the rear. Don't see many of these.	45
495	<i>Lilienthal &amp; Co.* / (large ornate logo and crown inside) / * Distillers;</i> (large emb. variant) glop top, 3/16 drip - mainly at rear, rich orange amber, extremely bold strike, loaded with a myriad of bubbles - one patch of bubbles cascades in a barber pole fashion from the top at the left mold seam swirling counterclockwise through the shoulder and down into the body, another huge area of frothy bubbles is present in the rear at the shoulder, a couple of very fine scratches keep it from being called mint, it's fancy!	250
495	<i>Lilienthal &amp; Co.* / (large ornate logo and crown inside) / * Distillers;</i> (large badge variant) crude glop top with some decent drip, medium orange amber, bubbles loaded with crudity, killer bold strike, trace of light inside dirt rear shoulder, hard to see annealing flash in neck	125
497	<i>Lilienthal &amp; Co.* / (small ornate logo and crown inside) / * San Francisco;</i> glop top, 3/16 drip - mainly at rear, bright yellow amber that passes light with ease, a notable difference in color density is present, good strike, neck is notably crooked and leans left, the glop is crudely executed, a touch of inside dirt / haze is present, some goose bump whittle is present near the base, a couple of light fine scratches exist but are not readily visible. As nice of a small badge as we've seen.	375
498	<i>Lilienthal &amp; Co. / S. F.;</i> (all embossing on shoulder) glop top, crude glop with lots of spillover, yellow amber, crude with overall whittle and loads of character, loaded with all shapes and sizes of bubbles and tears ranging from champagne seeds to huge tears, large gobs of tobacco juice in the neck, boldest possible strike, part of the embossing is slumped in noticeably on the right. Nice.	255
507t	<i>W. A. Gaines &amp; Co. / Frankfort K.Y. / S.&lt;L&gt;F. / Private Stock / Old Bourbon / Livingston &amp; Co. / Sole Agents;</i> crude early tool top, star on base, shades of orange ambers – somewhat darker reddish orange toward the base, boldly struck, 4 mold, bubbles, loads of character, earliest mold with crudity in keeping – should be a glop top, outstanding example. (Note; this is our next Buy It Now for the website - Sale price will be \$395~.)	575
508	<i>Livingston &amp; Co / S-L-F / Private Stock / Old Bourbon / Livingston &amp; Co. / Sole Agents;</i> tooled, darker amber, this is a new variant that I've not seen before - reworked / peened over Gaines / Frankfort mold, 2 mold, star base, good character, couple of bubbles, an oddball.	245
509	<i>Livingston &amp; Co / S-L-F / Private Stock / rivet slug plate / Livingston &amp; Co. / Sole Agents;</i> tooled, shades of medium orange amber, 2 mold, S.F. star embossed on base, extremely bold rivet slug plate, decent character, couple of bubbles, close examination shows a slightly roughened texture to the glass on the right rear shoulder and one 1mm ping near the base.	150
517	<i>Lovejoy &amp; Co. (fancy log) Honolulu T.H.;</i> tooled top, shades of amber, bold strike, a few light scratches, a scarce Honolulu cylinder, we haven't gotten any fresh ones in since 2008.	145
525	<i>McDonald &amp; Cohn / San Francisco;</i> tooled, amber, good strike, IT with Riley patent stopper.	25
529	<i>McLeod-Hatje Co. / Wines &amp; Liquor / logo / Merchants / San Francisco;</i> tooled, lighter orange amber, very good strike, couple real god sized bubbles, touch of cleanable inside dirt.	40
534t	<i>MacFarlane &amp; Co / large fancy logo / Honolulu, Hi;</i> ext. crude tooled top, crisp and bold strike, rich orange amber, much cruder than most of the tooled Macs, lots of bubbles and tears, overall whittle and character, stretch marks & tear bubbles in top down through the neck, lightly pro-cleaned to remove rust and neck foil residue, crude dip & stretch marks in top & single ring in line with the left mold seam - the top is so crude that it barely missed being glopped.	245
536	<i>Manhattan Club / picture of 3 leaf clover or club / Pure Rye Whiskey (in slug plate) / T&amp;A Goux / Sole Agents / Santa Barbara;</i> tooled, very light orange amber, crude, scarcer slug plate variant, very crisp strike, crude, whittle, touch of inside dirt, lots of character, good one.	165
539	<i>Marx &amp; Jorgenson / large fancy logo / Portland, Or.;</i> crude glop top, clear, one of the rarest of the Oregon whiskies, sadly it's damaged, a couple of cracks and a ding here and there, cheap~	45
551	<i>Meyerfeld, Mitchell &amp; Co. / intertwined logo / San Francisco, Cal.;</i> tooled, light - light yellow amber, loads of character and crudity, crisp strike, big slurps of tobacco juice down the neck, 3/16" annealing check is in the top at the rear, I missed it the 1st several times I viewed the piece.	100
552	<i>Meyerfeld, Mitchell &amp; Co. / logo – Days of 49 / Trade Mark / Cincinnati &amp; San Francisco;</i> tooled, clear with that hue in the glass that says it'll turn deep amethyst, bold strike, bulge neck, slight	35

	content residue, nice example, (you should see their saloon sign!), last one we had was 2005.	
	<b><u>Please Note!</u></b> Bob's 4 <sup>th</sup> Edition has the Jesse Moore numbers and pictures reversed. Please use the written descriptions, and not the pictures, for reference to correct numbering!	
569g	<i>Jesse Moore &amp; Co. (picture of elk antlers) Moore Hunt &amp; Co. Sole Agents (abbrv. descr.);</i> Glop top, overall crudity, great top, bright yellow orange amber, boldest possible strike, the neck is pinched in mid way and then leans a bit to the left, mold seam blowout is evident below the crudely glopped top, massive bubbles and tears in the neck, swirls and a gigantic bubble are present on the reverse, another big bubble in the top near the lip, one of the top examples I've seen.	175
570t	<i>Jesse Moore &amp; Co. (picture of elk antlers) Moore Hunt &amp; Co. San Francisco (abbrv. descr.);</i> tooled, medium amber, crisp strike, some character, an affordable full-faced western whiskey.	25
578	<i>Phoenix /Old / ornate picture of the Phoenix arising from flames / Bourbon / Naber, Alfs &amp; Brune / S. F. / Sole Agents;</i> glop top, very light amber, massive tear bubbles, inside haze / stain, great strike, touch of wear on shoulder, potstone with 1/2" flash on rear near base, cheap!	395
579	<i>Phoenix / ornate picture of the Phoenix arising from flames / Whiskey / Naber Alfs &amp; Brune / San Francisco;</i> tooled, medium orange amber, average strike - bold lettering / weak wing feathers, large bird facing right, 2 piece mold, couple of light scratches, nice.	425
583	<i>Phoenix / ornate picture of the Phoenix arising from flames / Bourbon / Naber Alfs &amp; Brune / San Francisco;</i> tooled, light orange amber, small bird facing left, decent strike in the lettering - typical light definition in the bird, a few bubbles, touch of character, fancy color - clean.	375
586a	<i>Simmond's / Nabob / Trade detailed picture of sultan and slave Mark / Pure / Ky Bourbon / Whiskey;</i> crude glop top, shades of deep reds and oranges, hammered with whittle, touch of lt. haze, flat flake off base inward - no show. This one is slightly squatty and has no slug-plate.	795
587	<i>Simmond's / Nabob;</i> glop top, shades of darker reddish orange amber (bordering on puce), bold strike, near 360* spillover, 4 mold, character, a few bubbles, crude top with a huge fold, fancy.	145
592	<i>Newmark, Gruenburg / Old / Judge / Bourbon / * / * / San Francisco;</i> glop top, orange amber, 2 mold, bold strike, huge tear bubbles, crude, an upgrade for anyone.	750
594	<i>M. Gruenburg / Old / Judge / Bourbon / * / * / San Francisco;</i> lighter amber, very crude glop top, 360* spillover, 4 mold, bold strike, bubbles and tears, stretch marks, a shallow bubble on the shoulder has a professional repair that is nearly undetectable, a super example in a light color.	695
599	<i>H. L. Nye / Bourbon;</i> tooled IT with star stopper, medium amber, good strike, very little known about this brand or who distributed it, we see one about every five or six year - scarce.	40
607	<i>Old Plantation Distilling Co / Los Angeles, Cal.;</i> tooled, lt. orange amber, few bubbles, strong strike, light scrape on right, nice example in a good light color, scarce in this pint size.	125
615	<i>Oregon Importing Co. / We Neither Rectify (logo) Nor Compound / Portland Ore.;</i> tooled, lt. clear with light SCA tint, petal shoulders, couple of bubbles, crisp strike, touch of haze.	55
615	<i>Same;</i> tooled, shades of orange ambers, petal shoulders, squashed in side, crooked, neck, crude,	55
620g	<i>Our Choice / Old / Bourbon / Hencken &amp; Schroder / 208 - 210 / Front St., S.F. / Sole Agents;</i> crude glop top, medium amber, neck leans, bold strike, big blob shoulder air vents on shoulder, decent crudity, bubbles, flat flake off base inward - doesn't show on display.	325
634 G	<i>W. C. Peacock &amp; Co. / logo / Honolulu, H. I. / Wine &amp; Liquor Merchants;</i> crude glop top, deep red amber, totally hammered with whittle, bold strike, crudely applied top, it's believed that the red whittled examples dating to the mid 90's were blown in Germany, top example.	595
634g	<i>W. C. Peacock &amp; Co. / logo / Honolulu, H. I. / Wine &amp; Liquor Merchants;</i> crude glop top, shades of light orange amber, heavily whittled, bold strike, extreme crudity, several large bubbles, a few light scratches, small repaired base flake - tough to find, a steal at this price.	245
634t	<i>W. C. Peacock &amp; Co. / logo / Honolulu, H. I. / Wine &amp; Liquor Merchants;</i> tooled, shades of amber, crude uneven tooling in top, great strike, far better than average example - good character.	125
637	<i>Pepper / Distillery / Hand Made / Sour Mash / Jas. E. Pepper &amp; Co. / Distillers / Lexington KY. (all in shield) / Trade / Mark / Carroll &amp; Carroll / Sole Agents / San Francisco;</i> crude tooled, light orange amber, 4 mold, crude, bold strike, awesome full face embossing, an ever popular whiskey.	325
645	<i>Premier / Barley Malt Whiskey / Langely &amp; Michaels / San Francisco;</i> tooled, sun colored Nevada	20

	desert purple, as nice an example as I've seen, crisp strike, great color, no excuses and affordable.	
648	<i>Promotion Wine &amp; Liquor Company Inc. / fancy intertwined logo / San Francisco, Cal.</i> ; tooled, lt. orange amber, swirled shoulders, crisp / bold strike, a few small bubbles and a large tear in the neck, some swirls, a sparkler, only the 2nd one we've had - 1st was 5 years ago.	195
652	<i>W. B. Quigley Co. / intertwined logo / Oakland, Cal.</i> ; tooled, lit. orange amber, bold strike, some whittle, couple bubbles, hard to find small iridescent pressure bruise in lip, displays great	35
654	<i>Fred Raschen Co. / fancier logo / Sacramento, Cal.</i> ; tooled, yellow with a very faint trace of amber, good strike, a couple of very light scratches, common bottle - an uncommon color!	35
658	<i>Net Contents 32 Fluid Oz. / Fine Old / Billie Taylor (in fancy double line perpendicular script)/ Whiskey / Rathjen Mercantile Co. S.F.</i> ; tooled, extremely light orange, full face embossing coverage with multiple fonts, colorful - fancy, we've seen only two examples, rare~	195
661	<i>Remington Liquor Co./ Distilled Just Right / logo / 101 3<sup>rd</sup>. St./ Portland, Ore.</i> ; tooled, lt. yellow orange amber, swirled shoulders, crudely tooled top with a crooked neck, great piece	245
662	<i>Remington Liquor Co./ Distilled Just Right / logo / 425 Washington. St./ Portland, Ore.</i> ; tooled, very light orange amber, this is the scarcer variant, a beautiful example.	295
663	<i>Remington Commercial Co./ Distilled Just Right / logo / 425 Washington. St./ Portland, Ore.</i> ; clear with light tint of purple, swirled shoulders, crudely tooled top, has a flash in one of the petals in the swirled shoulder, touch of dirt, sounds worse than it is, a rare bottle - 1st we've had.	95
670	<i>Jacob Richter / fancy intertwined logo / Fresno, Ca.</i> ; tooled, clear – trace of smoky tint, crude – squashed body crooked neck & top, extremely bold strike, few seeds, whittle at the shoulder, nice	275
673	<i>Rose City Importing Co. / Famous for Wines / Portland, Ore.</i> ; tooled light amethyst, bold strike, a few fine ground contact scratches and a touch of inside haze, a very scarce bottle - 1st we've had.	100
674	<i>The Rosenblatt Co. / logo / San Francisco, Cal.</i> ; tooled, light orange amber, touch of inside dirt, a few very light / fine scratches, a quick tumble would render it spotless.	100
675	<i>The Rosenblatt Co. / San Francisco, Cal.</i> ; tooled, darker amber, a few bubbles, great strike – very crisp and strong, touch of character, this is a fairly scarce tall square fifth.	70
677. 5	<i>Roth &amp; Co. / large intertwined logo / San Francisco</i> ; all emb. within lg. oval slug, #16 on base in high domed kickup, nice oversized glop top, shades of light to med. orange amber, swirls in the glass, seeds and a couple of larger bubbles, load of character, a rare member of the #16 family.	395
677. 6	<i>Roth &amp; Co. / large intertwined logo / San Francisco</i> ; glop top, clear, unlike any Roth variant, unknown to collectors until a few years ago when less than a half dozen were found lying in the pine duff of the Sierras, mint, bold strike, bubbles, no condition issues, consigned. Offer.	595
680	<i>Roth &amp; Co. / Full / Quart / San Francisco Cal.</i> tooled IT with Roth stopper, petaled shoulders, lighter yellow orange amber, some whittle nice.	40
690. 5	<i>Quaker Club / Old (crown above "R" inside shield) Rye / The Rothenburg Co.</i> (note - not S. B. Rothenburg); tooled, lighter amber, 4 piece mold, bold strike, moderate scratches, 2 pings on the reverse, round raised label seal on the reverse shoulder (there is a hard to see flash on the edge of the rim of this seal), a newly discovered variant, the S.B. variant is scarce - this one is unheard of.	115
700	<i>The Rothenburg Co. / Old Judge (large picture of fat faced judge) Kentucky Whiskey / Trade Mark Registered / San Francisco / Cal.</i> ; tooled top, very light orange amber, exceptionally well defined embossing, a few very light scratches, bubbles, one of the nicer ones around.	175
701	<i>Rosemond A (in circle on shoulder) The Rothenburg Co. / San Francisco Cal.</i> ; tooled, light amber, great strike, we had one back in 2006, these are a tough one and seldom seen.	60
712	<i>OK / shield with "SBCo." logo inside / Bottled by / Samuel Bros. and CO. / Louisville, Ky. / San Francisco, Cal.</i> ; tooled, lemon yellow, bold strike, some character, bit of dirt on inside shoulder, couple of light scratches - a 3/16" paper thin open bubble cover - 1/4" annealing check (all on left side panel), the issues are minor and not readily seen - especially on display, rare & a killer color	245
718	<i>R. Sartori &amp; Co. / Seattle / Wash.</i> ; tooled, rich chocolate amber, bold strike, quite a few bubbles.	75
719	<i>Daniel Schaeffers / Log Cabin / Whiskey</i> ; tooled, Riley patent IT closure with the correct embossed " <i>Goldschmidt Bros / Sole Agents / Los Angeles</i> " hard rubber stopper, shades of light orange ambers, crude, hammer whittled, stretch marks full length of neck into shoulder, bold	795



	strike, bubbles, a product of " <u>Goldschmidt Bros / Sole Agents / Los Angeles</u> ", this is only the second one we've seen, an exceptional example with loads and loads of character.	
721.5	<u>S &amp; B (in round slug plate)</u> ; tooled brandy top, bulge neck, medium amber, extremely crisp strike, character, this is an unlisted variant from Schlesinger & Bender of S.F., they produced Expansion Club Whiskey and other wines and brandies, only the second documented example.	95
729g	<u>Tea Kettle / picture of Tea Kettle with Trade Mark within / Old Bourbon / Shea Bocqueraz &amp; McKee / Agents / San Francisco</u> ; crude glop top, varied colors mainly med. old amber, great top with 360* spillover - nearing 1/4" in places, massive bubble on the left side from the shoulder through "Old" and the spout of the Tea pot, another tear through Bourbon into &, yet another huge one in the rear, hammered with chunky whittle, swirls, bold embossing, front & center top shelf!	1650
730	<u>Roanoke / Rye / Shea - Bocqueraz Co.</u> ; tooled, deep chocolate amber, very crisp strike, a few bubbles - one huge one on the rear shoulder (one on the side is missing the onion skin cover), a few light scratches, we've seen a total of five of these since entering the hobby in the mid 60's.	295
733	<u>Shea Bocqueraz Co. / fancy intertwined logo / San Francisco, Cal.</u> ; tooled, medium amber, a real sparkler, we've had one other and there are believed to be around 1/2 dozen known. Rare~	395
735v	<u>Shea Bocqueraz &amp; Co. / San Francisco, Cal.</u> ; Note the Mis-spelling! tooled, shades of orange ambers, lots of character, stretch marks in neck, a couple of small bubbles, a scarce mold error.	65
735v-2	<u>Shea Bocqueraz - Co. / San Francisco, Cal.</u> ; tooled, shades of orange ambers, this is a variant I've never come across (Note the "-" instead of &), obvious intentional change with a slug out.	75
738	<u>Siebe Bros. / &amp; / Plageman / Rosedale / OK / Whiskey / Sole Agents</u> ; tooled, amethyst, great strike - full face coverage, now here's the kicker - it's got a hunk of a square brad nail partially embedded in the glass on the left mold seam, a killer conversation piece - great color. You won't see another!	75
744	<u>Silkwood Whiskey / Laventhal Bros. / San Francisco, Ca.</u> ; tooled, super light orange amber, extremely bold strike with the exception of a couple of letters that are still better than average, swirled shoulders, couple of bubbles, small scratch near base, a fancy swirl shoulder cylinder.	275
747	<u>Slaters Premium Bourbon / John Sroufe &amp; Co. / Sole Agents / San Francisco</u> ; tooled IT with stopper, lt. orange amber, bold strike, an always popular full face cylinder. 1st one in quite a while	45
750t	<u>Spruance Stanley &amp; Co. (inside horse-shoe) Wholesale / Liquor Dealers / San Francisco, Cal.</u> ; tooled, very light orange amber, character, huge bubbles, bold & crisp strike, 8 ray star base mark with initials PCGW in between the rays, I don't recall seeing this one before; a very scarce variant.	85
750g	<u>Spruance Stanley &amp; Co. (inside horse-shoe) Wholesale / Liquor Dealers / San Francisco, Cal.</u> ; crude glop top, spillover, light orange amber, bold strike, early smooth base variant, some inside dirt (might rinse out - maybe a quick spin?), couple of bubbles, touch of character, nice.	275
752	<u>Sunflower / Pennsylvania Rye / Spruance Stanley &amp; Co. / San Francisco, Cal.</u> ; tooled, dense copper amber, 4 mold, bold strike, bubbles, a huge swirl runs 360* throughout the entire body.	80
762	<u>Strunsky Wine &amp; Liquor Co. Inc. / large fancy logo / San Francisco, Ca.</u> ; tooled, fifth +?, shades of medium ambers, character, bold strike, looks to be larger than others of these we've seen, definitely a different mold, all variants of the Strunsky are pretty scarce, a nice one.	85
762	<u>Strunsky Wine &amp; Liquor Co. Inc. / large fancy logo / San Francisco, Ca.</u> ; tooled fifth, light almost yellow amber, notably shorter than the previous listing, different embossing too.	95
770	<u>Sutter Home Wine &amp; Dist. Co. / fancy intertwined logo / San Francisco, Cal</u> ; tooled, lighter orange amber - but with blotches of blood red scattered about in the glass, boldest possible strike, fair amount of character, 399H base mark pins it ca. 1900 - 1902, scare - last one we had was 2009	150
776	<u>Louis Taussig &amp; Co. / 205 &amp; 207 / Battery St. / S. F.</u> ; crude glop top, light yellow with a hint of amber, great strike, loads of character, killer color! undetectable top replacement, rare cheap	595
783	<u>Louis Taussig &amp; Co. / 26 &amp; 28 Main St. / San Francisco, Ca.</u> ; tooled cork top, lighter amethyst, good strike, bubbles, some inside haze, somewhat crude, touch of wear on rear.	30
783	<u>Louis Taussig &amp; Co. / 26 &amp; 28 Main St. / San Francisco, Ca.</u> ; tooled, medium amber, good strike, bubbles, correct embossed IT stopper, small in manufacture rough spot on lip.	45
784	<u>Louis Taussig &amp; Co. / fancy logo / San Francisco, Ca. (union @ base)</u> ; tooled w/ correct embossed IT stopper, clear, good strike, a few bubbles, touch of crudity, a cut above.	25

802	<i>Trade Mark / N. Van Bergen &amp; Co. / picture of race horse / Gold Dust / Kentucky / Bourbon / N. Van Bergen &amp; Co. / Sole Propts;</i> crude glop top with a lot of crudity, shades of rich fire aqua, overall spillover in one of the crudest tops we've seen, seed bubbles abound, the strike rates about an 8 by comparison, a large swirl is present in the main part of the body, a couple of very light scratches and a couple of minute iridescent pings keep it from being perfect.	1295
815v	<i>Warners / Wine of Life;</i> crude glop top, dense espresso amber, crude with a big pinch in the glass, touch of haze inside, 4 mold, wickedly crude top, a mate to "Warners Aromatic Brandy"	195
806g	<i>W. J. Van Schuyver / &amp;Co. / VS logo beneath Crown / Portlan.;</i> crude Glop top, med. to darker amber, whittle, champagne seed bubbles, swirls, uneven single ring with oversize glop top - huge drip at the right front, several nice tears in the neck, one tiny bubble on the base has a rough cover.	495
817	<i>W. M. Watson Co. / fancy logo / Oakland, Cal.;</i> tooled, lt. orange amber, fancy bottle with swirled shoulders, bubbles, loads of character, first example that we've encountered.	100
824	<i>Weil Bros. &amp; Sons / large fancy monogram / San Francisco;</i> tooled, lighter amber, good strike, touch of washable inside dirt, not one we see too often.	60
834	<i>P. J. Weniger / (PJW&amp;Co logo) / S.F. / Ca;</i> tooled, shades of darker ambers, loaded with bubbles of various size, an extremely rare straight neck 5 <sup>th</sup> and the first we've seen in person.	250
836t	<i>Old Gilt Edge / (O huge &amp; ornate picture of crown K) / Bourbon / Wichman, Lutgen / &amp; Co / Sole Agents / San Francisco;</i> crude tooled top in the glop mold, medium copper amber, extremely crisp & bold embossing, loads of character, body and neck both lean notably forward, nice variation in color density, numerous small bubbles, very light 400 grit type scuff rear shoulder, first we've had in several years, a great full face picture whiskey.	425
839t	<i>Gilt Edge / O -fancy picture of crown-K / Bourbon / Wichman, Lutgen &amp; Co.;</i> tooled, light to medium SCA, some interior haze, notably good strike, nice color, lots of character, nice one	50
841	<i>Gilt Edge / O -fancy picture of crown-K / Whiskey / Wichman, Lutgen &amp; Co.;</i> tooled, clear, good strike, we've got two - one with net contents on shoulder and one without, one has a touch of interior haze, nice examples, nice affordable picture whiskeys.	25 each
843	<i>Gilt Edge / fancy picture of crown / Whiskey (Full Quart on both opposing sides);</i> tooled, clear, exceptionally clean, crisp strike with excellent picture detail, rare small picture variant.	160
848t	<i>McKennas / Nelson County / Extra / Kentucky Bourbon / Whiskey / W&amp;K / Sole Agents;</i> crude tool top blown in the glop mold, 4 mold with strong mold seam definition - big blowout on the left seam on the neck, bright orange amber, somewhat flattened strike, goose bump whittle overall, scattered bubbles, tears, loads of character, infinitely rarer than the glop tops.	395
851	<i>Kelloggs Nelson County Extra Kentucky Bourbon / W L Co./ Sole Agents.;</i> crude tooled top w/ correct IT stopper, light orange amber, quite crude, stretch marks, trace of inside content residue, lt. scratches on rear, paper thin flake on side at base, whittle, seeds.	70
851	<i>Kelloggs Nelson County Extra Kentucky Bourbon / W L Co./ Sole Agents.;</i> crude tooled early <b>cork top</b> light ext. light amber, crude with goosebump whittle - plain sloppy, bubbles, the corkers were the first of this mold run and possess the crudity that we look for in the early ones	145
857	<i>C. W. Kellogg Company / large logo / San Francisco;</i> tooled light orange amber, bold - crisp strike, some character, tiny flat flake & one pinpoint nick on lip edge, there are believed to be a total of six of these in existence & this is one of those previously documented, extremely rare.	425
858	<i>The Winedale Co. / fancy logo / Oakland, Ca.;</i> tooled, light copper amber, swirled shoulders, a couple of light scratches, lots of character, last one we had was in 2007, scarce and fancy.	90
859	<i>The Winedale Co. / fancy logo / Oakland, Ca.;</i> tooled, deep copper - red amber, bold strike, a few bubbles, tooling in top is quite crude, first of these we've had in several years.	45
860	<i>The Winedale Co. / The W Co fancy logo / Oakland, Ca.;</i> tooled bulge neck, tooled brandy top, light yellow amber, bold strike, couple of huge bubbles, couple light scratches, killer color.	40
869	<i>Wolf, Wreden &amp; Co. / large fancy monogram / San Francisco;</i> light orange amber, early tooled top, bold strike, bubbles, touch of whittle, trace of content residue, decent overall character.	595
871	<i>Peerless / Whiskey (in banner) / Wolf Wreden Co. / Sole / Agents / S.F. (in picture of barrel end);</i> tooled, light yellow orange, 4 mold, bold strike, character, 2 minuscule bruises.	345

876g	<i>Same as above</i> ; glop, blood red, hammer whittle, repaired base flake / top. Displays fine.	295
877	<i>Wolters Bros. &amp; Co. / Wholesale / Liquors / S.F. / Cal.</i> ; tooled, clear with lt. SCA tint, great strike, couple of swirls, tiny flat side of lip flake, fancy and only 2 <sup>nd</sup> one we've encountered.	195
880	<i>H.J. WOOLLACOTT / large logo / LOS ANGELES</i> ; tooled, light amber at top graduating to medium midway, 4 mold, crude, bubbles, crude, the nicest example we've seen.	250
<b>Flasks</b>		
	<i>L. Eppinger / Portland</i> ; tooled, ½ pt. coffin, clear with "that tint" that says it will turn a deep amethyst, A very scarce flask that relates to the Bureau Saloon in Portland, Or. and saloons in San Francisco. Seems that Eppinger had itchy feet and moved around. We had one about five years ago, couple of minute flecks off the base seam edge, extremely clean, good strike, rare.	175
	<i>H. Brickwedel &amp; Co. / Wholesale Liquor Dealers / 208 &amp; 210 / Front St. / S.F.</i> ; pint, tooled double ring collar top, extremely light - almost lollipop yellow - amber, bold strike, loads of character, bubbles, there are no contact marks so assume that the following are in-manufacture annealing related: 3mm catseye on the neck at the first ring / 2mm same on base seam / two additional on the reverse neck at the shoulder, none are visually detracting on display,	395
	<i>Eagles Nest / W.W. Niece / A / Blend / Redondo / Cal (all in rectangular recessed slug plate)</i> .; tooled long tapered collar over single ring (typical whiskey top), clear, approx. ½ pint, a faint trace of content haze, couple of bubbles, scarce - bordering on rare, only the second one we've had.	150
	<i>Laurel Palace / Norman E. Rich / 215 W. 1st. St. (all in rectangular recessed slug plate)</i> .; this is a newly discovered Los Angeles flask, see the article on our website - here's the link to it;  <i><a href="http://www.westernwhiskeytooltopgazette.com/2014/02/new-los-angeles-saloon-flask-discovered.html">http://www.westernwhiskeytooltopgazette.com/2014/02/new-los-angeles-saloon-flask-discovered.html</a></i>  vertical ribbing beneath slug plate, medium reddish / orange amber, identical in size and configuration to the preceding Eagles Nest flask. tooled long tapered collar over single ring (typical whiskey top), approx. ½ pint, Original cork is intact - it is attic mint. Quite a bit of character, We will consider reasonable offers.	
<b>Minis &amp; Samples</b>		
	<i>Crown Distilleries Company / logo of CDCo inside of embossing slug</i> ; we've got most all the variants of the Crown mini's. Starting at \$40~ on up.	call
	<i>Hall Luhrs &amp; Co. / Sacramento / Cal.(all in large oval slugplate)</i> ; clear, mini in a scaled down fifth form, couple of large bubbles, 5 5/8" tall, faint touch of very light haze, these were a labeled "Snowflake" whiskey, we've seen one and heard of one other, a rare Sacramento mini!	195
	<i>Jesse Moore &amp; Co. Louisville Ky (Elk Antlers at shldr) Jesse Moore - Hunt Co. / San Francisco</i> ; tooled, bright light orange ( a mix of honey and dried apricot) amber, about mint, extremely bold mold impression, crude top, some whittle, a few bubbles (a large one in "Moore"), light stretch marks in neck, loads of character, crude tooling in the top, Without question this is a top example.	195
	<i>Duffy's</i> ; yea, I know, not western. But what the heck, Shades of amber, we've got a few \$35~ & up	call
<b>Consignment Corner</b>		
142v	<i>ChevalierS / ornate picture of Castle / Old / Castle Whiskey / San Francisco, Cal.</i> ; tooled IT, this is a previously undocumented Quart variant! light yellow with just a slight hint of amber, crisp strike, seed and bubbles, scratch on right shoulder, generic stopper, killer color & killer rare!	350
144v	<i>The F. Chevalier Co. / ornate picture of Castle / Castle Whiskey / San Francisco, Cal.</i> ; tooled IT, quart, medium reddish amber, great strike, a few bubbles, light scratch on rear, quarts are scarce.	140
145	<i>The F. Chevalier Co. / ornate picture of Castle / Castle (in rocks) / San Francisco, Cal.</i> ; tooled IT, light amber, typical burned out castle picture, loaded with bubbles, we don't see many of these.	60
327	<i>Goldberg Bowen &amp; Co / San Francisco, Cal.</i> ; aqua, tooled corker, good strike, some very light haze (may just wash out), a few very light scratches on the rear, couple of bubbles.	25
682	<i>Roth &amp; Co. / large intertwined logo / San Francisco</i> ; all in round slug plate, tooled IT with correct Roth stopper, aqua, light scratch on shoulder, we see very few in aqua.	40

740	<i>Siebe Bros. &amp; Plagemann / fancy monogram / San Francisco / Cal.</i> ; light yellow amber, inside dirt appears to be easily removable, embossing painted white, a few bubbles, a few light scratches.	115
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